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Gateway

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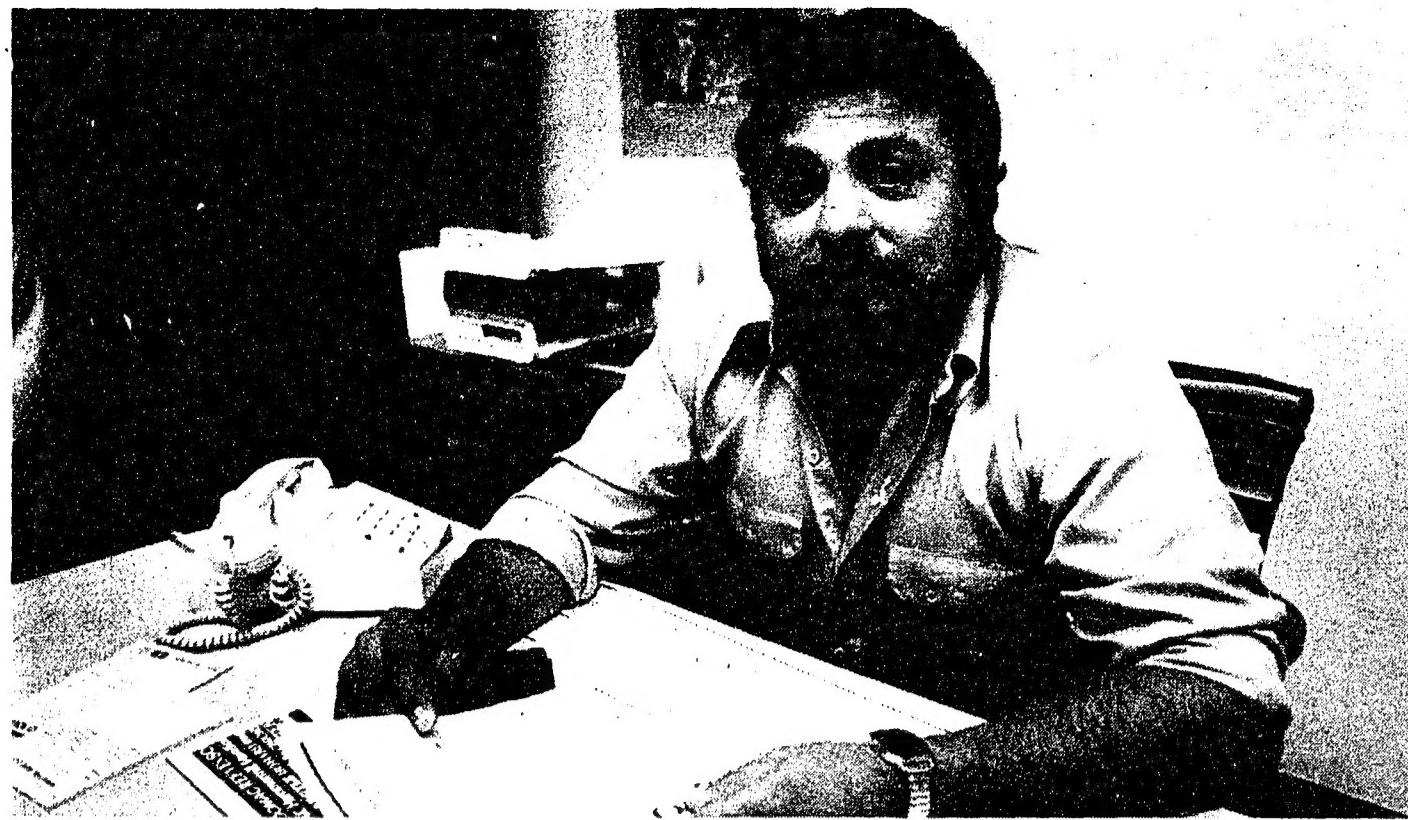
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Virgil Armendariz Jr., says UNO's student president/regent needs to seek input from students.

Armendariz: Student input is lacking

First in a series on candidates for student president/regent

By HEIDI HESS

Virgil Armendariz, Jr., says he's going to put the "student" back into the office of student president/regent.

Armendariz, a candidate for president/regent this fall, said his top priority if elected will be to increase student communication with the administration and University of Nebraska Board of Regents.

"I think student input is not addressed well, and all too often students are not appreciated on the level of a resource they really are," said Armendariz, former director of American Multicultural Students (AMS).

Armendariz said his involvement with minority students helped him understand the concerns of all students. He said the issues and problems minority students face on campus are a magnification of the issues all students face.

However, Armendariz, 43, said he will work for all students, not just minorities or non-traditional students.

"I am a student," he said. "I think all students are still dealing with the same problems."

In order to facilitate student input, Armendariz said a president/regent needs to ask students what they want from their elected officials.

"The most important thing the president/regent can do is relay the opinions, concerns and ambitions of the students he represents."

The job of president/regent, Armendariz said, is not to carry information from the regents to the students but to bring student concerns before the regents.

However, student input has been lacking because it has been manipulated, ignored or sidetracked, he said.

"We have the power to be heard, to be addressed and to be a part of what we would like to see done," Armendariz said. "The one thing I've learned at UNO is that if you want some-

thing, you just keep trying for it."

Apathetic students need to realize they have that power to be heard, Armendariz said. "I don't know which one thing is going to make the difference, but I'm going to keep on trying, and eventually, things are going to change," he said.

On other issues, Armendariz supports the addition of student residence halls at UNO. He said dorms would increase diversity at UNO, as well as make the campus more competitive.

Armendariz said government spending in Nebraska should be controlled, but he opposes Ballot Measure 405 (the 2 percent lid).

"The 2 percent lid is overkill," he said. "We could have been spanking our representatives, now we are going to kill them."

With issues such as the 2 percent lid and residence halls facing UNO, Armendariz said students must get involved in the election process.

"The best thing a student can do, and every student should do, is register to vote and develop an opinion from the information they gather."

Sapp turns attention from business to Board

First in a two-part series on candidates for the University of Nebraska Board of Regents

By AMY BUCKINGHAM

For the first time since 1970, Kermit Hansen will not be a member of the University of Nebraska Board of Regents.

Businessman Lee Sapp and management consultant Nancy O'Brien will vie for Hansen's seat. Hansen did not run for re-election in District 2, which includes parts of West Omaha.

Although he lacks Hansen's experience as a regent on the board, Sapp said he feels qualified to serve as a regent.

Sapp, whose children graduated from UNO, University of Nebraska-Lincoln and the University of Nebraska Medical Center, has been involved with the university system for 17 years.

"I started out working with Bob Devaney when he was the athletic director in Lincoln," Sapp said. "And from there, I got into a lot of other things."

Sapp served on various committees under former NU President Ronald Roskens, who then was UNO's chancellor.

In addition to his work with Roskens, Sapp helped start the Maverick Club under former UNO Athletic Director Don Leahy.



Lee Sapp, who is running for Kermit Hansen's seat on the Board of Regents.

Currently the part-owner of Sapp Bros. Inc., Sapp said he knows UNO and the whole NU system is facing several pressing issues, beginning with student residence halls at UNO.

"Dorms at UNO are desperately needed," he said. "UNO has seen enough growth in the recent past to warrant building dorms on campus."

"It's not just a city college anymore," Sapp continued. "It is a university that attracts, and will continue to attract, students from outside the city and outside the state."

Sapp said the proposed 2 percent spending

lid on state and local spending is another issue affecting the university system.

"A spending lid would not only hurt the university, it would hurt Omaha," he said.

However, Sapp said he understands that the Legislature needs to watch its spending. "Nebraskans do have their share of taxes," he said. "So we have to be careful how we spend our pennies."

Sapp said he feels his 30 years of business experience can help the university keep its budget down.

"My experience has taught me how to manage finances, and I can help the university manage its budget, too."

Sapp said he has watched the UNO campus grow in the past 12 years.

"Students are coming out (of UNO) with a good education — better than most — which is needed; not just for competition in the United States job market, but for competition worldwide."

Sapp said with the possibilities of hard times ahead, the NU system needs unity.

"I can work well with both universities," he said. "I have been working with both universities. I can look at issues from all sides, and I can help UNO and UNL become one university."

News Nuggets

UNO and local information

President's Committee looking for suggestions

The University of Nebraska President's Committee on South Africa is seeking assistance from students, faculty and staff within the NU system.

The committee was appointed by Interim President Martin Massengale to consider developing educational programs and activities related to current conditions in South Africa.

The committee's responsibilities include undertaking programs or activities which will enhance students' access to human cultures as well as helping to bring just civil and economic systems to South Africa.

To begin this process, the university wishes to find people who can provide suggestions to the committee in developing its recommendations.

Faculty members with special interest and expertise in South African affairs are invited to contact Alan Seagren, NU's vice president for administration and chairman of the president's committee.

Other committee members include: Phil Gosch, student president/regent at the University of Nebraska-Lincoln (UNL); James Griesen, UNL vice chancellor for Student Affairs; John Shroeder, UNO Faculty Senate president; James McShane, UNL Academic Senate president; Dr. John McClain of the University of Nebraska Medical Center; and Richard Wood, NU vice president and general counsel.

Lots to do

Homecoming week kicks off on Monday, and it looks like the Student Center Ballroom is the place to be.

Comedian Mike Saccone will perform Monday in the Student Center Ballroom from 11 a.m. to 1 p.m.

A lip-synch contest is scheduled for Tuesday in the Ballroom. The contest will be held from 11 a.m. to 1 p.m.

Mike Rayburn will bring his coffee house guitar act to the Ballroom on Wednesday from 11 a.m. to 1 p.m.

Thursday, UNO students will play the dating game in, you guessed it, the Student Center Ballroom, from 11 a.m. to 1 p.m.

But wait, there's more. On Friday, the rock band ZURICH will play from 10:45 a.m. to 1:15 p.m. in the Ballroom. A pep rally will begin outside the Student Center at 11:45 a.m. with a mini-float contest getting underway at noon.

Activities will wrap up Oct. 13 with the Student Programming Organization's tailgate party, the UNO Alumni Association's annual Homecoming Family Roundup and the football game against the University of North Dakota.

Criminal Justice Organization features reporter

The UNO Criminal Justice Student Organization will hold its monthly meeting Monday at noon in the Student Center Gallery Room.

Along with the election of 1990-91 officers, Frank Brown, a crime reporter for KETV Channel 7, will be the guest speaker.

opinion

Student Senate or stupid senate?

Senate achievements benefit entire student body

Every year the UNO Student Senate faces the challenge of finding the issues that will be addressed during the term. Some years the opportunities are more visible than others. The true challenge arises in the years when the senate must rely on its creativity, along with a strong commitment to the student body, in order to find its areas of accomplishment.

In order for a year to be considered effective, the end results must be examined. This, at times, proves to be a very difficult task.

In the years when highly visible concerns are addressed, the positive effects can be seen readily by the student body. Some of these include the development of services such as the UNO Child Care Center and the Student Employment Office.

On the other hand, there are years when the senate is not able to use these high-visibility issues to prove its effectiveness. Therefore, some other, less-visible results must be found. Although these accomplishments appear to stand in the shadow of the larger ones, I believe their impact is just as important.

The senate took the core curriculum that was proposed for all colleges and examined the student-body opinion. After much time and research, the senate supported the core selection with particular emphasis on the cultural diversity requirement. These requirements were activated for the fall, 1990 semester and put into place for this year's freshman class.

This contribution, at the time, seemed like an issue that was not very important. But the impact will be felt for years to come by students entering the university with increased sensitivity to cultural diversity.

For the 1988-89 senate, the issue that was addressed received little public attention — the accessibility of the campus. The senate took no official action, but instead worked behind the scenes to research the unique problem of disabled students on campus. The result was the addition of several new accessible entrances on campus.

Finally, the senate that is currently in office has accomplished at least four major tasks to help the student body. There was an allocation of money to renovate additional space in the UNO Child Care Center. There also was an allocation to the Let's Intervene For Tomorrow — University Project (LIFT-UP) to continue its valuable work in drug and alcohol awareness.

The senate also was able to resolve the issue of funding student organizations on campus, which will benefit not only those students involved in the organizations, but also those students who participate in the programs offered by those organizations.

To conclude, the senate has proved to be effective in the past and can continue to serve the student body in a positive manner, but the decision is left to the students who take the time to become informed and elect representatives who will continue a true commitment to the student body.

— MARY REYNOLDS
STUDENT SENATE SPEAKER

The present senate is stagnant and self-serving

I was asked to write about the efficiency of UNO's Student Senate, but that is not the proper question. The Student Senate, like any democratic assembly, is not the most efficient way to accomplish a task. The proper question, therefore, is whether the senate is effective.

The job of the senate is two-fold — to provide a link from the administration to the students and to be a focus of the students' voice to the administration.

The first part the senate has been doing well for quite some time. The problem is when members of Student Government forget the latter and more difficult part. It is quite a difficult task to ask any Student Government to be the focus of the student voice, but it's even more difficult on a commuter campus.

That being said, it is still possible and worth the effort. It can only be done if the senators and officers are out among the students and not constantly in among themselves.

When senators are out among the students, they bring in fresh, new and creative ideas for the senate to try. When the senators are constantly among themselves, it leads to politicking of the worst kind. There is a stagnation of ideas and a self-serving nature to resolutions passed, such as buying Student Government computers, a new copy machine and the speaker casting the deciding "no" vote on a resolution requesting a reduction in the \$20 parking fines.

The present senate is divided. Those trying to accomplish something are frustrated in their attempts and discouraged to the point that they refuse to attend the meetings or quit.

So, back to the main question: is the student senate effective? The answer: it is effective when it comes to providing the administration with contact to the students, albeit with limited scope. When it comes to providing a focus for the students' voice,

the answer is an emphatic NO!

There are many reasons for this and this essay is far too short to discuss them, but the major cause was alluded to above. Can the Student Senate become an effective voice for the students? I would answer an emphatic YES! With a few minor changes in structure and attitude, the senate could be quite effective. Like the student leaders of the early '70s on the steps of every administrative building demanding a student voice, we could represent the students.

— MIKE MC LAURIN
STUDENT SENATOR

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Shuttle bus called a possible solution to numbers crunch

UNO parking is 'not a perfect situation,' Swank says

Since the fall semester began, student parking at UNO has decreased, but fines for parking violations have increased, according to Charles Swank, manager of Campus Security.

The Parking Advisory Committee—made up of faculty, staff

and students—quadrupled the fines this semester for vehicles parked at expired meters or in unauthorized lots. The fines for each of these violations increased from \$5 to \$20.

Money generated from the increase will go into a parking

fund used to maintain and repair UNO's parking facilities.

Is it fair to raise fines when the number of parking spaces is so clearly inadequate? Swank said yes.

"Anyone who is parked in an unauthorized area is doing something he or she does not need to do," Swank said.

The parking arrangement for students is "not a perfect situation," Swank conceded. However, he said students have other options, mainly the Ak-Sar-Ben shuttle bus, which runs between Ak-Sar-Ben and UNO every 15 minutes.

Swank said Ak-Sar-Ben holds over 10,000 cars but UNO students use no more than 200 of those available spaces.

Given the Ak-Sar-Ben option, no one should have to "needlessly subject themselves to violations (by parking illegally on campus)," he said.

Students who wish to find out more about the shuttle service can contact Campus Security, Swank said.

As for students who park illegally on campus, they will be ticketed but have the choice of paying the fine or filling an appeals form at Campus Security.



The UNO shuttle bus speeds past campus.

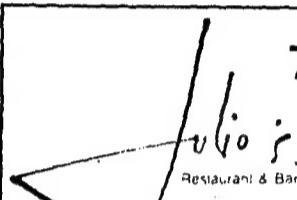
— ED CARLSON

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The Gateway's entertainment and feature weekly

The Confederals Local band shoots for the stars

BY STACIE HAWKES

At an early age, Stan and Steve Spurgeon knew they would be stars.

Long before they won the Offutt Air Force Base talent show as teenagers, they knew.

The Spurgeons' quest for stardom began when they watched the Jackson Five, imitated their moves and sang their songs.

Those early Motown influences, coupled with a little jazz and some rock 'n' roll, made the Confederals what they are today, according to Stan Spurgeon, the band's leader.

Although Stan and his brother Steve weren't the original members of the Confederals, they call it their band today.

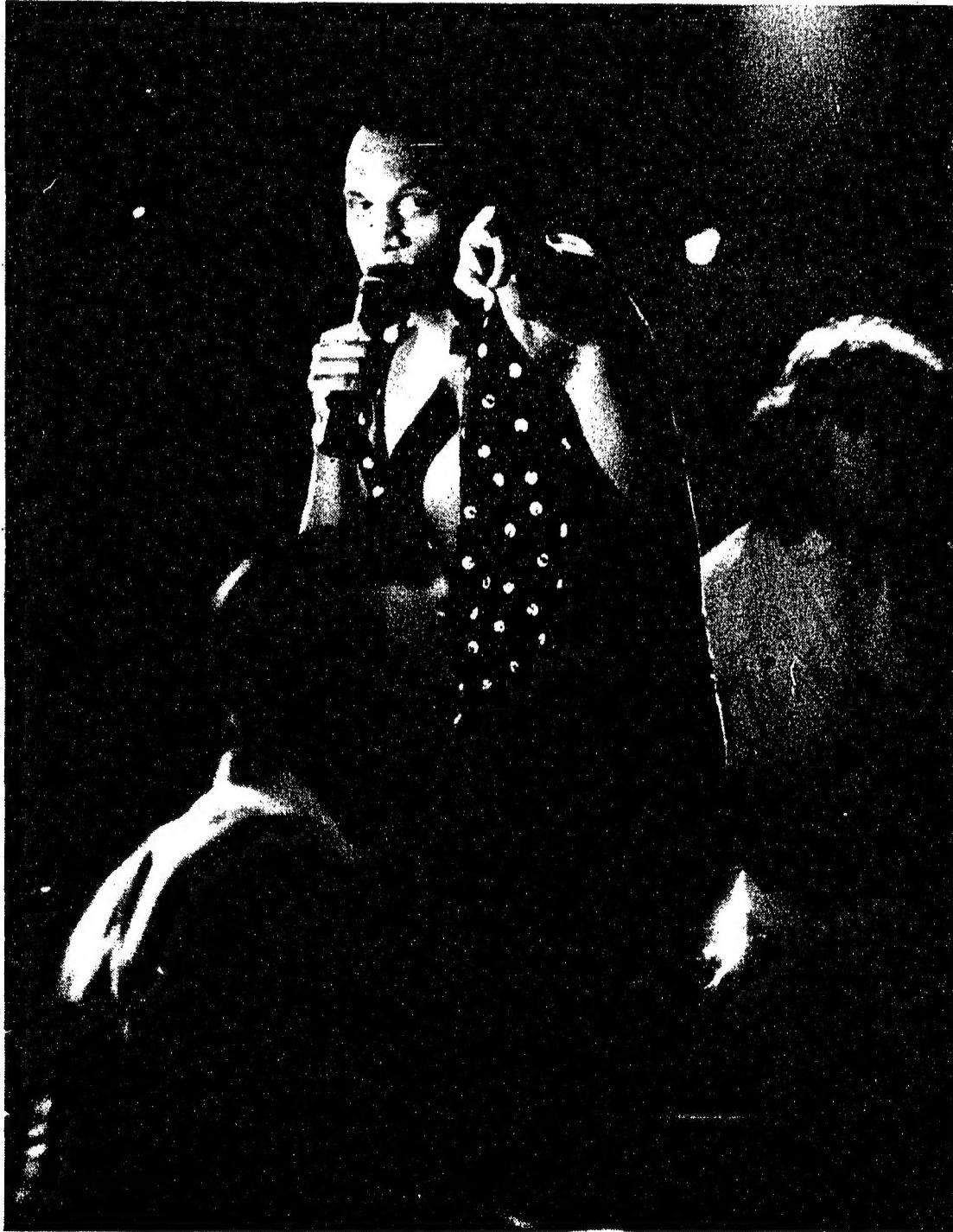
"Steve was a student at (the University of Nebraska) Lincoln when he gave a friend of his a ride to a tryout for a band," Stan said, recalling how it all started in 1985. "But when he got there, he (Steve) tried out for the part of lead singer and got it. That's when we both became members."

At that time, Steve said, the Confederals were a party band, playing mostly for fraternity parties.

"People used to have parties just so we would play," Stan said.

From there the band began working at parties and clubs in Omaha.

Two summers later, in



Stan Spurgeon

1987, the band decided they were ready to work outside Omaha. After months of planning and practice, they were ready to go to Minneapolis.

As the hometown of pop artist Prince, Minneapolis was a good place for beginning bands to get a start, according to Stan.

But the day they were

planning to board their rented tour bus, six members decided they didn't want to go after all.

"One guy said, 'I don't think I want to go.' Then someone else said, 'If he's not going, neither am I,'" Steve said. "Within about five minutes the whole band was gone."

CONTINUED ON PAGE 11

Glimpses



UNO's Rosencrantz and Guildenstern will open Oct. 5.

UNO Theatre play touches on homelessness

By KATHLEEN HALL

For a six night engagement, UNO students have an opportunity to see a classic/modern theater piece.

Tom Stoppard's "Rosencrantz and Guildenstern are Dead" will be performed Oct. 5-7 and 12-24.

"Rosencrantz..." is the story of two characters from Shakespeare's "Hamlet" as they wait off-stage for their fates to be decided.

"Rosencrantz..." examines the issue of control in our lives; does it come from within or without? Both characters are expendable and overpowered by the sensation of their own meaninglessness.

Director Doug Paterson, also chairman of UNO's dramatic arts department, introduces several elements into the play which affirm the creative element of performing a finished printed

piece.

While on sabbatical several years ago, Paterson became interested in a theater company made up of homeless people. He felt that "Rosencrantz..." lent itself to the theme of the homeless in America. They, too, have no meaningful niche in life and are incapacitated by loss of identity, Paterson said.

During the play, homeless people are scattered around the stage. Paterson said he hopes that "the audience is curious and teased, but not distracted by their presence."

According to Kenny Glenn, who plays the "Leading Player," Paterson had the company spend some time at the Francis House, a local shelter, to get an idea of what life is like for the homeless.

"I was surprised at how many of the people there were so young," Glenn said. "Many of them looked like students. It really gave you a

THEATER

PREVIEW

sense of isolation and how easy it would be to become like Rosencrantz and Guildenstern."

The play is set in modern times with Rosencrantz and Guildenstern answering to a board of directors in lieu of the Court of Denmark.

Both wear business suits and appear, by demeanor and dress, to be on the bottom rung of the corporate ladder.

A further twist is added by the casting of Guildenstern as a woman in what Paterson calls "primarily a man's play." Paterson says he likes "to experiment with gender roles."

Mark Olson plays Rosencrantz with Lisa Beacon playing Guildenstern.

Dogs are out, llamas are in at Ak-Sar-Ben

By BECKY SEKYRA

Llamas seem to be man's newest best friend. For those thinking strongly about acquiring a llama, Ak-Sar-Ben will host a llama show and sale today through Sunday.

Llama rancher Rick Hartman, a resident of Tecumseh Neb., became interested in these wooly creatures in 1981 at a livestock show in Denver Co. It was there that he and his father purchased their first llama.

"We sold our first llama at the end of a bull sale back home, and then we had a llama sale, which may have been the first one ever," Hartman said.

Two llama sales are held each year. This weekend will mark the sixth fall sale, and this spring will mark the tenth spring sale.

"The turnout is usually good," Hartman said. "We usually attract a couple thousand people in the spring."

To some, llamas may not seem to be the most appealing investment, yet sales have attracted more people each year, Hartman said. Though the price of female llamas average about \$10,000, and males \$4,000, the sales are not limited to the elite.

"We get all types of people at the sales," Hartman said. "We've had celebrities there, like Dennis Weaver, along with common and wealthy people," Hartman said.

Llamas are indigenous to the Andes Mts. of

South America, along with Peru and Bolivia. According to Hartman, they were first brought to the United States in the 1930s and '40s, but they didn't begin to gain popularity here until the early 1980s. Since then, the uses for llamas have become wide-ranging.

"Llamas are kept as pets, (are) bred, used as packers in mountain country, and are shown

at llama shows. They aren't used much for meat, because people are not interested," Hartman said.

According to Hartman, once a llama is purchased, it is fairly easy and inexpensive to maintain.

Lawyers take over the world

Legal problems can be funny — if they're not your own.

"Lawyers!" an original play by U.S. Air Force Maj. Micah Hackler and George Sewell, will open Oct. 11 at the Omaha Workshop Theater.

This futuristic comedy depicts a country frozen by the criminal justice system. Every citizen must have a lawyer, and all disagreements, however minor they may be, must be settled in court.

In the play, directed by Amy Harmon, Melvin Stahl (played by Doug Hayko) is charged with the murder of his family attorney. Darlene Rand (played by Sonia Keffer), an idealistic rookie attorney, agrees to defend Stahl.

Stahl's original attorney was murdered discovering files in Stahl's computer about the Justice Liberation Army, a renegade group

of lawyers determined to free the country from legal bondage.

The ensuing legal implications "make a hilarious statement about the legal system run amuck."

Playwrights Hackler and Sewell met as fellow college freshmen and have been working together since 1968. Currently, this writing duo has several screenplays close to production in Hollywood.

Hackler, who has written 78 novels and 86 short stories, wrote the science-fiction short story, "Rule of Law," upon which this play is based.

The Omaha Workshop Theater produces only original works by area playwrights and regional premieres of works by recognized authors.

"Lawyers!" opens the theater's fifth season and runs Oct. 11-13, 18-20 and 25-27.

Be on the lookout for UGLY Bartenders this month

By DALE STILES JR.

Be on the lookout for "UGLY" bartenders all over Nebraska and Pottawattamie County, Iowa.

The annual UGLY (understanding, generous, lovable and young-at-heart) Bartender contest begins Sunday and runs through Nov. 3.

Each year, area bartenders compete against each other in the fight against Multiple Sclerosis (MS), to win the title of "UGLY Bartender."

Participating bars will hold in-store promotions during the four-week contest to raise money. All proceeds go to the National Multiple Sclerosis Society.

Sue Zimmer, manager of Le Bistro in Bellevue, said when Le Bistro began participating in the contest in 1987, "it sounded like fun. It was good for charity—and even for business."

Last year Le Bistro alone earned more than \$10,000—one third of the total proceeds raised in the event.

Marie Burnham, bartender at Le Bistro, has won the UGLY Bartender title for the past three years.

Some of the contests the bar came up with were able to elicit more customer participation than anticipated, Zimmer said.

One contest consisted of selling balloons for 50 cents each. Inside the balloons were T-shirts, novelty items, a free drink coupon, a free lunch coupon, and in some, a small piece of paper simply stating, "You have just donated 50 cents to MS." The balloon contest alone raised over \$50 each day throughout the month, Zimmer said.

Other fund-raisers included a Halloween party, a evening golf tournament using glow-in-the-dark golf balls, and a pie-throwing contest, for which \$5 "pie safety insurance" was sold at the door in case of pie-throwing injuries.

The pie-throwing contest raised over \$800 in one day.

"Our success depends on the generosity of the clients," Zimmer said. "And without them, what we've done in the past wouldn't have been possible."

This year Le Bistro will continue these recent traditions. However, in addition to the golf tournament and the 50-cent balloons, they have added a scavenger hunt, a spaghetti dinner, a garage sale, and a team jello-shot toss. The pie contest is under debate, because of the mess it creates.

Some of the other area bars participating in the contest include: the Colorado Lounge, the Gold Coast, Paradise Lounge and Mickey Finn's.

The Multiple Sclerosis Society and the Midlands Chapter of MS has participated in the contest for the last five years.

Proceeds are used to support MS medical research and to fund services for the estimated 4,000 MS patients in the area.

EVENT



Saxophone player Byron Allen will perform at the Cleopatra Oct. 12.

—DAVE BAVARESCO

Allen carries 'jazz banner'

By RICH GHALI

He hasn't put down his sax in 25 years. Ever since his 1965 debut at New York's Town Hall, Byron Allen has been playing the saxophone for a living.

This native Omahan attended Central High School as a youth and left Omaha soon after his graduation.

"(In) June of 1969, I played for 1,600 students at the Summer Youth Program at Central High," Allen said. "That was my dream to go back and play at my high school; that was one of the best experiences of my life."

Allen, who learned to play the sax in the Central High basement, said his high school experiences helped shape his career goals.

"Back then, only the girls knew how to read music; because in the '50s, girls were playing better music," Allen said.

Fond memories of Omaha drew him back to his hometown to finish his latest release, *The Secret's Out*. The album, recorded at Omaha's Sound Recorders Inc., features Omaha musicians.

"I am trying to promote Omaha. That's my contribution," Allen said. "Omaha has some of the most gifted jazz musicians around."

After high school, Allen studied music under the instruction of Thomas J. Bowe and John Coltrane.

"After my first record came out, press came from all over the world to hear my music," Allen said. During the winter of 1965, Allen said he was chosen by the

members of the jazz community to "carry the jazz banner" after the death of Charlie Parker — often called the father of modern music.

"I am trying to promote Omaha. That's my contribution. Omaha has some of the most gifted jazz musicians around."

—Byron Allen

"They found out who was next in line, and that was me," Allen said. "They don't ask you questions; they just put you out there."

Jazz greats Duke Ellington, Miles Davis and Coltrane were among the musicians who chose Allen to carry on the jazz tradition after the death of his "teacher and dearest friend," Parker.

In 1977, Allen received recognition from Cambridge University for his writing ability and named him a "Fellow of the Intercontinental Biographical Association." He also was recognized in the Dictionary of International Biography for the advancement of human thought through the spirit of music.

Allen will perform at the Cleopatra Oct. 12. For an encore appearance, he will return to the Cleopatra for three performances Nov. 2, 9, and 16.

MUSIC

World War II veterans, Germans celebrate reunions

By MIKE PEROUTKA

Germans are not the only ones celebrating a reunion 45 years after World War II.

More than 100 members of the 467th Bomb Group began celebrating their annual national reunion in Omaha Thursday, the day after German reunification.

"I see nothing wrong with the German reunification," said Floyd J. Pugh, a veteran World War II bomber pilot who flew 30 bombing missions over Germany.

Pugh, a coordinator for the B-24 bombers' reunion, called the 3-day event an emotional time. "These reunions bring out everybody that you met during the war," he said. "These are grown men seeing each other after 45 years."

The 467th Bomb Group was one of 14 groups stationed near Norwich, England. Usually, Pugh said, between 250 to 400 bomber pilots were assigned to each mission.

"But sometimes there could be up to 1,000 bombers

flying the same mission together," he added.

The planes left in groups of 30 and later linked up with groups of bombers from other bases before reaching the European Continent.

"The Americans would fly their missions during daytime, and the British would run their bombing missions at night," Pugh said. "The reason for that was the Americans used synchronized bombing (for) specific targets, while the British used area bombing (for) entire cities."

Pugh piloted a B-24 Liberator Bomber, which carried a crew of 10 men and 27,000 gallons of fuel. The bomber could drop 10,000 pounds

of bombs. Only three of these vintage aircrafts remain, and one — called "All American" — will be displayed at Eppley Airfield's Sky Harbor until 4 p.m. today.

Many of Pugh's missions in his B-24 Liberator entailed bombing Berlin.

"We tried to knock out their transportation lines, hitting the railroad yards," he said.

Although his plane escaped Nazi fire, Pugh said he had his share of anxious moments.

"We were shot at and hit a few times, and lost one engine once," he said. "But there were no big problems. We were very fortunate."

Many Allied bombers flying alongside Pugh's plane were gunned down. But in the heat of battle, Pugh said, there just isn't time for mourning.

"You are so busy doing your job, worrying that you could be next," he said. "You don't think about how lucky you are until you're home."

Modern warfare, however, simply isn't comparable to the "glorious" war against Adolf Hitler, Pugh said, referring to the international military presence in Saudi Arabia — Operation Desert Shield.

"There isn't one American life worth one drop of oil," Pugh said.

EVENT

Old doesn't always mean junk

Treasures can be found by those who enjoy searching for antiques

By SARAH SMOCK

Wait! Don't throw it away, yet. Before you start getting rid of all the toys you loved for three weeks back when you were 10 years old, think about whether or not they might be worth money someday.

Almost anything can attract a buyer on the antique market, according to Susan Hoffman, owner of Second Chance antique store, 1125 Jackson St.

Hoffman said in the coming years, toys from the Star Wars and Star Trek movies might be in demand on the collectible market.

Even matchbooks—once available at every

restaurant and gas station — could be worth something.

"One matchbook might not be worth much, but 150 matchbooks from all over Omaha might mean something," Hoffman said.

Hoffman's shop seems to prove a market can be found for almost anything.

Walking through parts of the store gives one the feeling of stepping into 1950, while other areas radiate a pure Victorian feel. Hoffman said she was surprised to discover that she sells more items from the 1950s than items from the 1930s.

Vintage clothing also occupies a large area in Second Chance.

Although Hoffman used to buy clothing only from the 1940s and earlier, she said the recent demand for 1960s items is cause for a change in policy.

"Vintage clothing gives people something different, something old, something nostalgic," Hoffman said.

People looking for "something different" can often find it antique shopping, but Hoffman and Barbara Lupton, owner of Recollections at 2212 S. 13th St., agreed that people should be careful about what they buy.

"People have to be careful now, because a lot of things are being reproduced," Lupton said. "You need to trust your dealer."

Lupton added that even one reproduction signals "bad news."

"If you see anything in a booth that is a reproduction, you should probably question the whole booth," she said. "Most dealers either do it regularly, or they never do."

Hoffman agreed that knowing a dealer's reputation is important.

"If you know your dealer, you can ask 'Do you stand behind your inventory?'" Hoffman said. "A reputable dealer will stand behind his inventory."

Besides avoiding reproductions, Hoffman said people need to avoid "being taken" by companies which offer merchandise, promising it will be valuable in the future.

Hoffman described one instance where a

company said they would only produce a plate for 150 days. People could be fooled into thinking very few plates would be produced, she said, but a factory could produce millions of plates in 150 days.

"These kind of things are not truly collectible, because they are contrived," Hoffman said. "They lack nostalgia."

Nostalgia can often determine an item's success on the antique market, according to Lupton.

Current items of interest in the local area include such things as beer collectibles from local breweries, Union Pacific memorabilia and Coca-Cola items, Lupton said.

Although all antique dealers are in the business to make money, Hoffman said, consumers shouldn't become involved just for profit.

"People should collect for their own enjoyment, not for the profit they might get," she said.

Enjoyment is the primary reason Lupton originally became involved in antiques. She said she was raised by her grandparents.

"I grew up around really old stuff. All the stuff we had was hand-me-downs," Lupton said. "I started going to auctions and buying all the stuff I'd had as a child. Eventually, I had so much, I had to start selling it. A lot of collectors start that way."

However, dealing in antiques does have its disadvantages.

"Dealers can't usually buy at auctions, because they have collectors competing with them," Lupton said, adding that collectors usually have more money to spend than dealers.

Most of the merchandise at Second Chance comes from estate sales, according to Hoffman. She added that this sometimes leads to some strange combinations of dinner services.

For some people though, collecting place settings becomes a hobby, Hoffman said.

"I had one woman come in who bought an oak table, and then bought a different chair for each person — to match their personalities,"

she said. "Then she bought each person a specific place setting. She didn't want to duplicate any of the pieces. She used this to personalize her decorating."

As with other businesses, there is competition within the antique market.

Although Joe Marchese—owner of Joe's 13th Street Co-op Antiques and Collectibles — called the market "cut throat," he said dealers also try to help each other.

"She (Lupton) strips for me — furniture," Marchese joked.

Some antique dealers also help each other by referring customers to other shops.

Lupton said most of the eight shops on the half-mile, 13th Street strip have a good rapport.

"The more (of a) cluster you have, the more attraction there is for an area," Lupton said.

Hoffman also said she welcomes "competition" in the area.

"Competition, in this business, is more in getting the goods," she said. "I know that people like to go to one location or area and buy everything."

"People don't want to travel far, even for antiques, but they will. If you get all your eggs in one basket, people will come and select their stuff," Hoffman said.

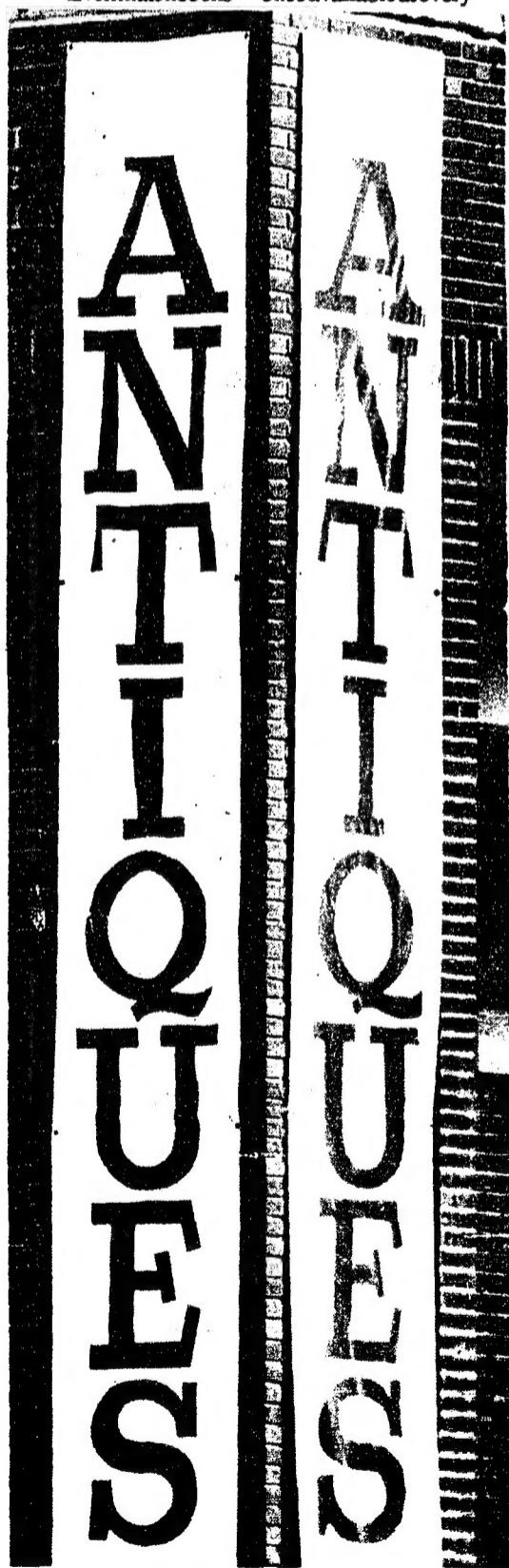
The antique business changes on a day-to-day basis.

Marchese said this allows dealers to learn something new everyday.

In December, Marchese said he had one of the first 50 dictaphones produced by Thomas Edison. He said he didn't realize what he had found and tried to sell it for \$300. After discovering it was an Edison dictaphone, he sold it for \$1,400.

However, Marchese said he recently heard the dictaphone was worth up to \$10,000 and belonged in a museum.

Like many antique dealers, Marchese said he simply shrugged this off as a lesson learned.

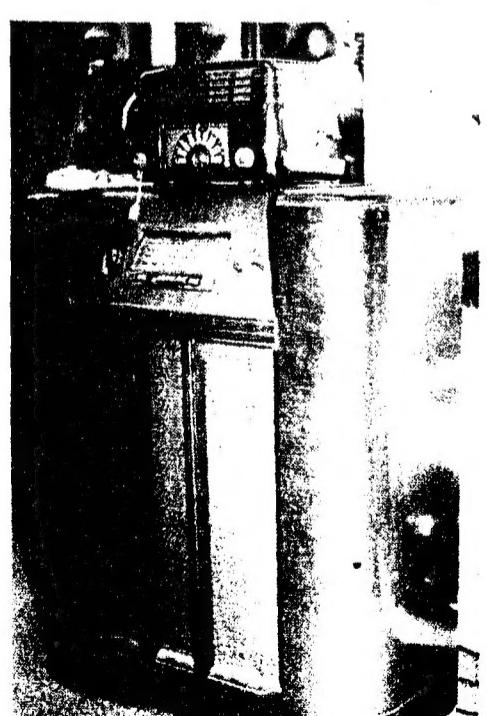


— ERIC FRANCIS

Left: The sign outside the Second Chance antique store says it all. Above: Quality pottery is always in demand, according to antique dealers. These pieces were displayed at Second Chance.



— ERIC FRANCIS



— SARAH SMOCK

Right: Restored radios can command high prices. The plastic Bakelite radio from the 1940s (on top) is worth about \$45. The console underneath, from the 1930s, could be worth \$200, according to Barbara Lupton.



A bird's-eye view of Second Chance antique store.

- ERIC FRANCIS

Box sets galore land in stores, need good homes

By MATT VAN HOSEN

'Tis the season to be...buying box sets of music?

Yep.

At least that's what many of the major record labels would like to see happen before Christmas. Craftier than an ice cream man, these record companies' appeal is alluring at the least. At the most, this fall you might feel like a kid once again.

However, the candy store of the past now sells great big records, tapes and CDs.

By the time you read this, local record stores should already have the four-disc set of John Lennon, titled *Lennon*.

You also should be able to find *Rubaiyat*, Elektra's 40th anniversary collection. These songs, originally written and/or performed by Elektra artists, are now being covered by other Elektra artists.

Just imagine the Cure covering the Doors' "Hello, I Love You" or Metallica doing Queen's "Stone Cold Crazy." Those are just two of the 38 tracks on *Rubaiyat*.

Other featured artists include the Pixies, 10,000 Maniacs, Faster Pussycat, Jackson Browne, Billy Bragg, the Sugarcubes, Happy Mondays, Carly Simon and a couple dozen others.

And that's just the start.

Throughout this month and early November you can feast your eyes on box sets including: Led Zeppelin, Jimi Hendrix, the Bee Gees (yikes!), the Byrds, Marvin Gaye, two different Frank

Sinatra boxes, Elton John, an import Kate Bush set (eight discs filled with rare goodies), Cole Porter (with lots of mainstream, alternative acts covering his stuff), U2, Sinead O'Connor, Fine Young Cannibals and Roky Erickson (covered by diverse talents such as R.E.M., Jesus and Mary Chain, ZZ Top, the Butthole Surfers, etc.).

Along more affordable lines, Megadeth's long-awaited *Rust in Peace* album also is finally out.

Next week will be yet another cornucopia of sound when Rykodisc releases the next two David Bowie reissues: *David Live* and *Diamond Dogs*. Also next week, P.I.L. finally releases *Greatest Hits So Far*.

Quit moaning, it's not just another "best of" cop out. It's got new mixes of lots o' good 'n' riffs like "The Body," "Home," "Warrior," and "This Is Not A Love Song." They are not wimpy techno-goo mixes like another British band that is putting out a 12-inch collection of new mixes later this month.

You make the call, but don't say you weren't forewarned.

The new single (Hint: it's called "Never Enough") is the only thing worth it on that forthcoming compilation. You read it here first.

Cash in on mom and pop's plastic now, because midterm grades will be in the mailbox before you know it.

album review

Remember, you read that somewhere else.

Disregard all of the above if you are really short on funds. But should you have an extra \$50 jumping out of your pockets, you must do the following:

1) See Bob Mould with Ultra Vivid Scene Monday at the Ranch Bowl.

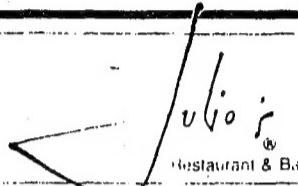
2) See Firehouse two days later at the Ranch Bowl.

3) See Soul Asylum on Oct. 16 at the Ranch Bowl, and most importantly...

4) On Oct. 23, lie to your professors about being comatose; steal a car; knock over any cokes, smokes and food joint; give me \$15 of the loot for a ticket; drive me to Lawrence, Kan., (Liberty Hall to be exact); take me out for a nice meal there, and then we'll go watch Sonic Youth obliterate our minds at Liberty Hall.

It could happen.

(Note the subliminal boldface print in this last part. Tune in Oct. 24 to see if it worked.)


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Confidentially speaking ...

CONTINUED FROM PAGE 5

Steve said the worst part of this episode wasn't canceling the trip, it was losing the band.

"They were like my brothers," Steve said.

For about a week, Stan said he and Steve just walked around, wondering how, and if, they should pick up and start over.

"We thought about changing the name — or even varying it. But the band had a core following as 'The Confidentials."

During that summer of '87, Stan began looking for musicians to replace the old members, and people were still calling for bookings.

"I went ahead and accepted a booking for New Year's Eve; but three weeks before, we still didn't have a bass player," Stan said. "Steve could have filled-in, but then James Eddie walked in."

Stan called Eddie a key member of the band, adding that Eddie helped piece the band back together.

"We couldn't have met up with Eddie at a better time," Stan said.

But Stan insists every member of the band is important.

"Together, we are the Confidentials," he said.

The current seven-member band consists of: Stan Spurgeon on vocals and harmonica; Steve Spurgeon on vocals, guitar and trombone; Eddie on vocals and guitar; Doug Ramsey on keyboard; Gary Foster on drums; Mike Gallegos on bass; and Sylvester Jakapovic on the saxophone and EWI (electric wind instrument).

Stan said the band recently signed with Visual Musik — an Omaha recording company — because they felt they had a good grip on the Omaha market and were ready to keep growing.

"We felt that they (Visual Musik) could get us into other markets," Stan said. "It's always good to have someone else talking for you."

One of this four-year-old band's greatest achievement, Stan said, is its inclusion on Z-92's "Local Licks" CD; Omaha listeners voted on original music by area artists and chose the band's song, "Nightlife," as one of the winners for the 10-song CD.

The band just completed work on their second, self-titled album.

Nine of the CD's 10 songs are originals. Stan said the only cover song on the album is a special one to him and his brother.

The song — "You Must Believe Me" — is one of the first songs Stan and Steve learned when they were young.

"Our father was in the Air Force," Stan said. "When he was stationed in England in the mid-50s, he sang with a group called the Skylarks. That was one of his favorite songs, and he taught it to us."

Stan said when he and Steve were young they received most of their musical training while riding in the back of the family car.

"Like most military families, we moved around a lot," Stan said. "Steve and I used to sing along with the radio in the car."

Stan attributed the "sibling harmony" he shares with his brother Steve to their lifetime of singing together.

This is one characteristic that sets the Confidentials apart from the rest, according to Stan.

"We don't do songs like anyone else," Stan said. "Our sound is very distinct."

The way the band "delivers" music makes it successful, he said, "When we sing about love, we are in love. If anyone has seen us do our song 'Stop the Violence,' they know we are mad — even pissed at that time."

True emotion in the Confidentials' performance seems to be a trademark for the band. But where they perform does not seem to affect their music, according to Stan.

"It's all part of delivery," he said. "If you know how to reach the crowd, then any crowd is good."

The Spurgeons agreed that there is no such thing as a bad crowd.

However, the two conceded that their favorite place to play in Omaha is the Howard Street Tavern.

"That place (the Howard Street) has character. Twenty years ago blues players performed there," Stan said. "It just has a certain atmosphere that we like."

Over the years, the Confidentials seemed to have picked up a few tricks of the trade.

Stan said the band has learned how to read a crowd and know what they need to hear next.

"Every night we turn our music into a show. It builds up to a climax, but then it's over," he said. "Sometimes at the end of the night, I feel very empty."

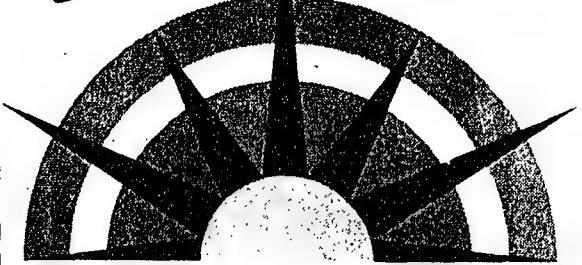
The best part about being a member of the Confidentials, Stan said, is knowing you are doing something good.

"It feels really great to be able to do something that you enjoy," he continued. "It's a full-time job, but you get paid for making people happy. What could be better?"

Stan said he feels confident the group will make it to the top, and its members won't stop working until they do.

"My music is very important to me," Stan said. "I keep it very close to my heart."

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events calendar

Friday, Oct. 5

MUSIC:

Arthur's: Bozak & Morrissey
Chicago Bar: The Personics
Crazy Horse: The Rumbles
Dubliner: The Irish Ramblers
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Fifth of May
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (after-hours dancing until 4 a.m.)
Saddle Creek Bar: The Vives
The 20s: Zurich
Trovatos: Mark Johnson & Billy Thompson

FILM:

Eppley Auditorium: "Streetwise" at 8 p.m. (next door to Campus Security)

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 7 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 and 10:45 p.m.
Noodles: Sid Younger and Christie Anderson at 8 & 10 p.m.

OTHER OPTIONS:

Civic Auditorium Music Hall: Mike Warnke in concert
Orpheum: Omaha Symphony, "An Evening with Rodgers and Hammerstein" at 8 p.m.
UNO Mallory Kountze Planetarium: "What's Up?" at 8 p.m.

Saturday, Oct. 6

MUSIC:

Arthur's: Bozak & Morrissey
Chicago Bar: The Personics
Crazy Horse: The Rumbles
Dubliner: The Irish Ramblers
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Fifth of May
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (after hours dancing until 4 a.m.)
Saddle Creek Bar: The Vives
The 20s: Zurich
Trovatos: Mark Johnson & Billy Thompson

FILM:

Eppley Administration Building: "Streetwise" at 8 p.m.

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
University Theatre: "Rosencrantz & Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 p.m. and 10:45 p.m.
Noodles: Sid Younger and Christie Anderson at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium: WWF Superstars of Wrestling
Joslyn Art Museum: Artistart workshop at 10 a.m.
Omaha Childrens Museum: "Little House Under Construction" — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc.
Orpheum Theatre: Omaha Symphony, "An Evening with Rodgers and Hammerstein" at 8 p.m.
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m. and 3:30 p.m.; "What's Up?" at 8 p.m.

Sunday, Oct. 7

MUSIC:

Arthur's: Guerilla Theatre
Howard Street Tavern: The Benders
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (no cover charge before 9 p.m.)

THEATER:

Bellevue Little Theatre: "Applause" at 2 p.m.
Chanticleer Theatre: "The Rink" at 2 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Grande Olde Players: "California Suite" at 2 p.m.
Norton Theatre: "A Flea in Her Ear" at 2 p.m.
Omaha Community Playhouse: "Big River" at 2 and 6:30 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 p.m.
Noodles: Sid Younger and Christie Anderson at 8 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Bagels and Bach, Boland-Dowdall Duo, flute and guitar
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m. and 3:30 p.m.

Monday, Oct. 8

MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters
Ranch Bowl: Bob Mould and Ultra Vivid Scene
The 20s: Rock City

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.

OTHER OPTIONS:

Student Center Ballroom: Former star search winner, comedian Mike Saccone at 11 a.m.

Tuesday, Oct. 9

MUSIC:

Crazy Horse: Top Secret
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Ranch Bowl: Zurich
The 20s: Rock City

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTIONS:

Student Center Ballroom: Lip Sync Contest at 11 a.m.

Wednesday, Oct. 10

MUSIC:

Crazy Horse: Top Secret
Dubliner: The Irish Brigade
Howard Street Tavern: James Harman
Ranch Bowl: Firehouse in concert
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Rock City

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTION:

Joslyn Art Museum: Public Tour, Midlands Invitational 1990: Painting and Sculpture at 1 p.m.
Strauss Performing Arts Center: 21st Century Steel Drum Band — Trinidad — at 7:30 p.m.
Student Center Ballroom: Mike Rayburn and his coffeehouse act at 11 a.m.

Thursday, Oct. 11

MUSIC:

Chicago Bar: The Jailbreakers
Crazy Horse: Top Secret
Dubliner: The Irish Brigade
Howard Street Tavern: Mamou
Ranch Bowl: The Finest Hour
The 20s: Rock City
Trovatos: Dave Barger and the Jam Masters

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Grand Olde Players: "California Suite" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Hands and Minds Workshop at 6:30 p.m.
Student Center Ballroom: The Dating Game at 11 a.m.



As he read the headline in horror, Larry knew that now he'd have to take Bertha to the prom.

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sports

Lady Mav Keefover looks to nationals

By JEFF GULZOW

What young child doesn't dream of becoming a sports hero? Many do, and UNO sophomore cross country runner Barb Keefover is no different.

Keefover grew up in Firth, Neb. She began running competitively at an early age and even then set high goals for herself.

"When I was little, I always thought about running in the Olympics," she said.

During her junior and senior years at Norris High School, Keefover won the Class B State Championship.

As a high school senior, Keefover received several offers from various colleges and universities across the country.

"I had it narrowed down to four schools — UNO, South Dakota, Nebraska Wesleyan and Kansas Wesleyan," she said. "I chose UNO because they offered me the best deal, and they had a good exercise science program."

According to Keefover, collegiate-level cross country offers several advantages.

"I spend a lot less time in the classroom and a lot more running," Keefover said. "The more time I dedicate to the sport the better, because it (collegiate-level cross country) is a higher level than what I am used to."

"Also, UNO is good because it doesn't seem as intense as a Division I school, but the competition is still as tough," she said.

But even with all of the good points, what goes up must eventually come down.

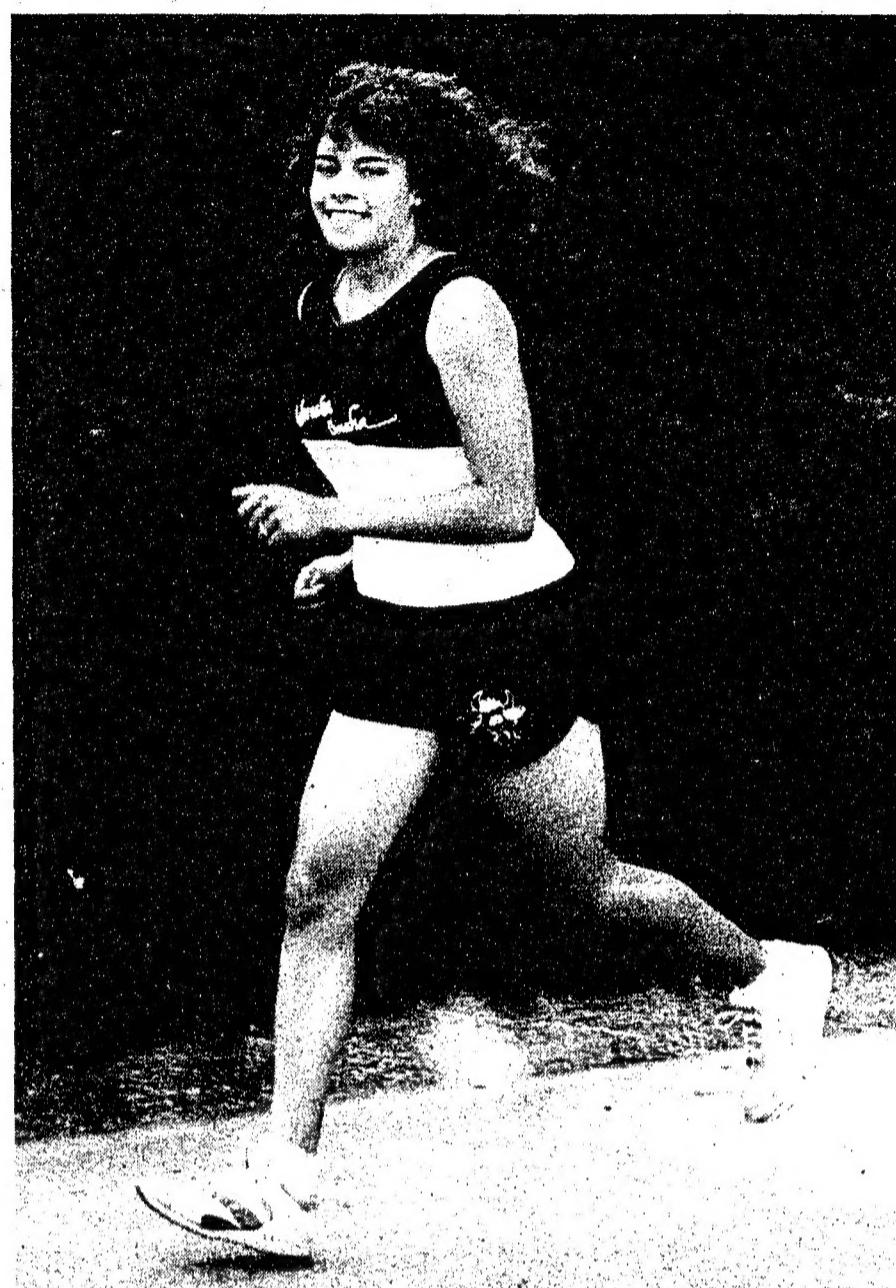
"UNO doesn't have a men's program, and I miss practicing with the guys like in high school," she said. "Another thing that's hard adjusting to is, during high school, I got used to being the top runner. Now I realize there are other very good runners out there who were the top of their classes too."

Even with the success she has experienced at UNO, Keefover still sets higher goals for herself.

"My best time in college is 18 minutes and 51 seconds," Keefover said. "I need to get that down in the 18:20s if I want to run in the nationals this year."

UNO Head Coach Tim Hendricks believes a shot at nationals is within Keefover's reach.

"Last year she missed going to the national meet by one place. I believe she has just as good



— Ed Carlson

UNO sophomore Barb Keefover working on her endurance at cross country practice Wednesday.

a chance this year," he said.

Before nationals this year, Keefover said, the Lady Mavs face several challenges.

"We have a lot of good freshmen this year,

but they haven't run in this type of meet before," she said. "We are going to have to all work extra hard to compete in our conference."

Marquis building on freshman success

By BECKY SEKYRA

Sophomore Melanie Marquis has wasted no time becoming a key member of the UNO volleyball team.

Last year, Marquis broke the Lady Maverick's record for most kill-spikes by a freshman, with 332. After her freshman season, the 5-foot-11-inch, Lincoln Pius X High School graduate was voted most improved player by her teammates.



— DAVE BAVARESCO

UNO sophomore Melanie Marquis.

This season, the middle blocker has continued that strong play, adding depth to a team led by seniors Brenda Baumann and Amy Gradoville.

"Melanie has become an aggressive player and poses one of our biggest threats as a blocker. She has become increasingly more confident as a back-row player," Shires said. "All in all, she is one of our biggest offensive threats."

But Marquis said a collegiate-level player doesn't just appear overnight.

"It takes a lot of hard work to be a good player, and a lot of time is involved," she said. "I would like others to see me as working myself into being a key player."

The example of experienced team members, such as Gradoville and Baumann, has helped that hard work pay off, Marquis said.

A fire-and-ice attitude also has contributed to that success. Both on and off the court, Marquis is a "happy type" of person but also a fierce competitor.

"Melanie's No. 1 strength is her physical strength along with her size," Shires said. "In addition to her strength, the fact that she has the desire to compete makes her the player that she is."

Despite this success, Marquis takes her volleyball gains, and life, day by day.

"I would like to see myself with a good job and enjoying life. I would like to keep playing volleyball for the fun of it, and maybe do some coaching," said Marquis, a secondary education major.

While Marquis is looking toward the far-away future, Shires is looking at the near future.

"I'm looking for her to be an all-conference player this fall and a possible All-American next fall," Shires said.

Duelling Sages

By Patrick Runge

Oregon 32, BYU 16.

Yes, the high-flying Ducks have made the Waterboy eat crow.

Last week, the Waterboy was one of the many people around the country who said the Oregon Ducks didn't stand a chance against the mighty Cougars of Brigham Young—the team that defeated the "invincible" Miami Hurricanes.

He said—and I quote—"the Oregon Ducks couldn't beat most high school teams, let alone a top-10 powerhouse."

But who told you Oregon was the team to watch? And who has been saying that all season?

"Twas I, Pigskin Pat. I knew the Quack Attack would prevail, and they did, holding the Cougars to negative 49 yards rushing and intercepting five passes from Ty "the Heisman hopeful" Detmer.

And now, I shall celebrate my vindication with solemn grace.

NYAH-NYAH-NYAH-NYAH-NYAH!

The current statistics are as follows: Pigskin Pat — 75 percent, Waterboy Walton — 68.4 percent.

Now, onto the predictions.

UNO at St. Cloud State

The Mavericks have been sliding, mainly from an offense that Coach Tom Mueller calls "not very consistent."

Fortunately, the Mavs travel to Minnesota to face the 1-3 St. Cloud State Huskies. Hopefully, UNO will be able to pull its season together.

UNO 14, St. Cloud State 10

Nebraska at Kansas State

What's this? The Wildcats are starting the Big Eight season with a winning record? Now there's something you don't see every day.

Maybe Husker Coach Tom Osborne is right, and K-State could be a dangerous opponent..

Nah.

Nebraska 35, Kansas State 10

Florida State at Miami

The Seminoles face their first major challenge of the season, playing the Hurricanes in their own den.

Florida State has not been tested against a major power this season. But Miami lost to BYU in its biggest game of the year so far and had difficulty putting Iowa away last week.

And really, BYU, wasn't that great, either.

Florida State 41, Miami 38

Utah State at Oregon

Coming off their upset of BYU, the Quack Attack faces the danger of a letdown this week against Utah State. Last year, before playing Nebraska, Coach Osborne said Utah State was a team with real potential.

I doubt the Ducks' coaching staff buys it either. Chalk up another win for Oregon this week.

Oregon 28, Utah State 9

Other games:

Michigan 21, Wisconsin 3

Illinois 24, Ohio State 20

Oklahoma 49, Oklahoma State 7

Notre Dame 28, Stanford 10

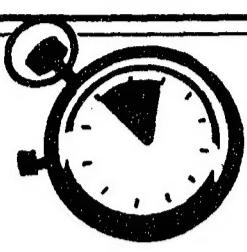
Auburn 32, Louisiana Tech 14

Colorado 17, Missouri 7

Pigskin's Top Ten

1. Notre Dame
2. Florida St.
3. Michigan
4. Auburn
5. Tennessee
6. Virginia
7. Nebraska
8. Oklahoma
9. Oregon
10. Miami

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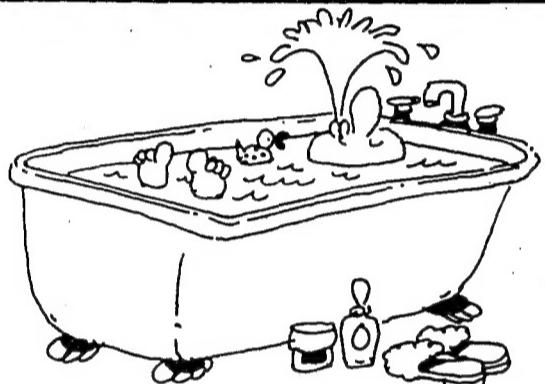


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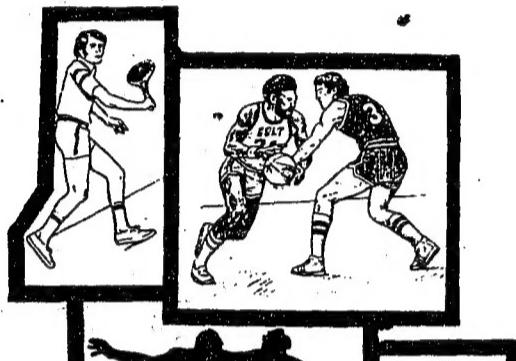


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sports

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INDOOR SOCCER

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Tues.	Oct. 23	9:00 a.m. - 2:00 p.m.
Wed.	Oct. 24	9:00 a.m. - 11:30 a.m.

Leagues begin the week of Oct. 28th



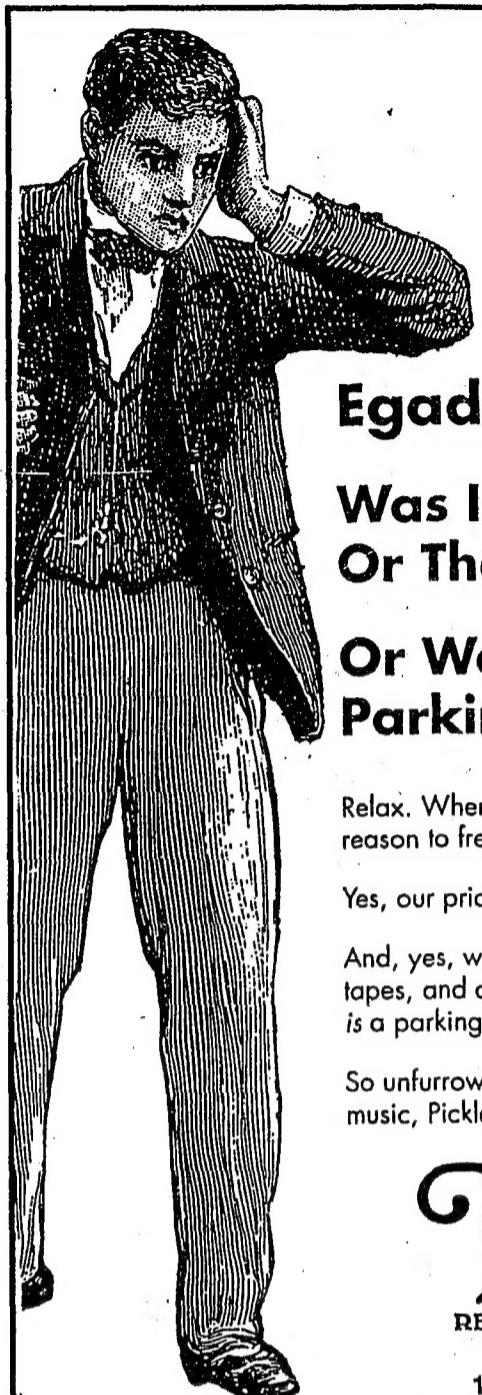
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FRI	6:30 a.m. - 8:00 p.m.
SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

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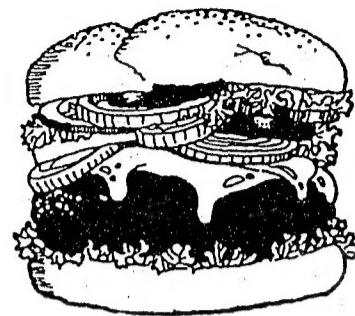
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Tues. OCT. 9	Lip Sync Contest 11am-1pm; MBSC Ballroom (Prizes from Homer's)
Wed. OCT. 10	Mike Rayburn Coffeehouse Guitarist, Singer 11am-1pm; MBSC Ballroom (Rising Star Productions)
Thurs. OCT. 11	Dating Game 11am-1pm
Fri. OCT. 12	ZURICH Rock Band-as seen on VH-1 10:45am-1:15pm; MBSC Ballroom
Sat. OCT. 13	Pep Rally featuring the UNO Maverick cheerleaders 11:45am; MBSC
	Mini Float Contest 12 noon; MBSC
	SPO TAILGATE PARTY 5pm-7pm; MBSC Mall Prizes, Music, Food & Fun!!
	UNO vs. North Dakota 7:30; Al Caniglia Memorial Field

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